



I am happy to announce I am a winner of “The New York Women Composers’ annual Seed Money Grand Program” 2022 -2023 with an online streamed concert at toitoiDROME <http://drome.wtf/>, an artist run media space and collective based in Borgerhout (Antwerp) with additional plans to repeat furthermore the concert in a series of live-concerts in Belgium, France, Luxembourg, Brazil and the US."

Françoise Vanhecke (Belgian soprano) presents a focused one-woman concert: A soprano with a forty five-year career who received in 2003 a grant from the NYWC. She performed their music on a special live performance for the National Radio and furthermore with successful concerts on different International Festivals in Europe and Japan. She will celebrate this, by presenting a one hour solo concert performance called *SOLISSIMA*, which is a contemporary approach of the voice combining voice with piano & tape/electronics including works of composer-members of NYWComposers using different music styles in combination with improvisation and the use of bel canto to extended vocal techniques, implementing her new vocal extended technique ISFV® Inhaling Singing.

On my website <http://www.francoisevanhecke.com> - click Repertory – click Contemporary Classical Music you can find the complete list of my Creations (first performances International Concert platforms and Festivals in Europe and Japan) in an Alphabetic order with the title/year and places of the works by members of the New York Women Composers’ group such as Beth Anderson - Elisabeth Austin - Stefania De Kenessey - Ruth Schontal - Gladys Smuckler Moskowitz – Mira J. Spektor – Joyce Hope Suskind – Awilda Villarini – Joelle Wallach – Rain Worthington. Some of my Performings of their work can be found on youtube. <https://www.youtube.com/user/VanheckeFrancoise>

Dr. Françoise Vanhecke PhD, Belgian soprano/pianist/actress/composer & improvisator is a contemporary, daring, power performing creative artist and researcher with many aspects working in close collaboration with composers recording for many labels. She received international rewards and created more than 300 works. <https://www.youtube.com/watch?v=Xa1PwCRo8h4> (TedxGhent talk: https://electrocd.com/fr/artiste/vanhecke_fr/Françoise_Vanhecke

SOME IMPRESSIONS

I enjoyed very much your performance of my Madrigals. Your idiom in the Bossy album is highly entertaining (I very much like the mixing of many different styles!) I want to wish you all the best success in all of your future projects. I hope that you might do some more of my music one day – I think your voice works beautifully for my idiom. **George Crumb**

Ich finde Ihre Arbeit interessant und mit reichhaltigen Bezügen zu anderen Disziplinen. Für die Weiterentwicklung wünsche ich Ihnen Viel Erfindungsgeist und Erfolg. **Mauricio Kagel**

The language was poetic and fresh. Ms. Vanhecke is an amazing performer. **Mark Greenfest (International Association of Women in Music Journal)**

It was a pleasure to hear your strong dramatic voice in this varied repertoire. **Tom Johnson**

She has a wonderful voice with a surprising timbre, a deep poetic understanding, an impressive vocal technique and a sense of humour. The entire program was fascinating, a splendid musical phenomenon. **Peter Bloch (N.Y.Impacto -, US.Delegate, Academic Society, “Arts-Sciences-Lettres” of France, President Observatorio Cultural Association Puerto Rican-Hispanic culture**

I want to thank you again for including my songs in your programming - only through your artistry and musicianship do these pieces come alive! **Elisabeth Austin**

There is no greater joy for a composer to hear her work performed by a gifted artist such as Françoise Vanhecke. **Gladys Smuckler Moskowitz**

I listened to the Buckinx songs: your voice has developed amazingly! **Karlheinz Stockhausen**

Example of a potential program

Beth Anderson (USA) Crackers and Checkers for Speaking Voice

Gladys Smuckler Moskowitz (USA) Time and Tide /Three songs of Passion (Life Sentence - Utopia - Manic Screaming) for voice & piano

Irma Bilbao (B) Spirto 5 for voice, piano, torch & tape/Covid 19-Coronasong (Spirto 7) voice & piano

John Cage (USA) Aria (solo for voice)

Boudewijn Buckinx (B) Enigma (solo for voice)

Sabrina Peña Young (USA) Enigma (Complex sound synthesis soundscape)

Violeta Dinescu (Germany/Ro) Quatrain für Singstimme (solo for voice)

Annette Vande Gorne (B) Déluges et autres péripéties (voice and tape)

Mira J Spektor (USA) IL neige dans mon Coeur (voice & piano)

Fanny Tran (B) L'insomniaque (voice & piano)

Stefania de Kennessey (USA) In bed with Fred / The quiet one (voice & piano)